

UNIVERSITY OF SCIENCE AND TECHNOLOGY, MEGHALAYA

(Established under Act No. 6 of 2008 enacted by the State Legislative Assembly Meghalaya and incorporated under section 22 of the UGC Act 1956)
Techno City, Kiling Road, Baridua, Ri-Bhoi, Meghalaya- 793101

SCHOOL OF SOCIAL SCIENCE AND HUMANITIES

DEPARTMENT OF ENGLISH

SYLLABUS FOR B.A. (HONOURS) IN ENGLISH
From academic session 2017-18

B.A IN ENGLISH
4 Credits each

SEMESTER 1

Paper 101	Communicative English
Paper 102	Introduction to Sociology/ Micro Economics/Political Science
Paper 103	History of English Literature
Paper 104	Forms of Literature
Paper 105	Old and Middle English Literature: Literary Texts

SEMESTER 2

Paper 201	Environmental Studies
Paper 202	History of English Language
Paper 203	The Renaissance and the Jacobean Period (1500-1660) : Prose
Paper 204	The Renaissance and the Jacobean Period (1500-1660):Poetry
Paper 205	Introduction to English Linguistics

SEMESTER 3

Paper 301	Renaissance Drama
Paper 302	Shakespeare
Paper 303	Women's Writing
Paper 304	Social Psychology /Economics/Political Science
Paper 305	History of Literary Criticism & Theory (From Classical to the Victorian Period)

SEMESTER 4

Paper 401	The Restoration and the Augustan Period (1660- 1780): Prose and Poetry
Paper 402	The Restoration and the Augustan Period (1660- 1780): Drama

Paper 403 Pre- Romantic and the Romantic Period (1780-1830) : Prose & Poetry

Paper 404 Indian Writing in English

Paper 405 American Literature

SEMESTER 5

Paper 501 The Victorian Period (1830- 1900) : Prose

Paper 502 The Victorian Period (1830- 1900) : Poetry

Paper 503 The Modern Period (1900- 2000) : Prose

Paper 504 The Modern Period (1900- 2000) : Poetry

Paper 505 The Modern Period (1900- 2000) : Drama

MDC

SEMESTER 6

Paper 601 Twentieth Century Literary Criticism and Theory

Paper 602 Modern Linguistics

Paper 603 **Optional** (A) Indian Literature

(B) American Literature

Paper 604 African Studies

Paper 605 New Literatures in English

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SEMESTER I

PAPER 101

Communicative English
BEN 711
Marks: 70+30

OBJECTIVES:

This paper has been divided into four units. The aim of the syllabus is to make students adept in communication skills. This includes writing skills, mainly official correspondence, and English grammar and presentation skills. The syllabus also gives scope to the students to interpret and enjoy literary texts.

Unit 1: Literary Texts (Poetry) (20 hours)

This particular unit will help the students to enjoy, understand and interpret poems and develop a taste for fine poetry. The texts that have been chosen to be included are as follows:

- ***"The Poison Tree" by William Blake***
- ***"The Daffodils" by William Wordsworth***
- ***"If" by Rudyard Kipling***.

Unit 2: Literary Texts (Prose) (25hours)

This particular unit will help the students to foster a taste for literary prose pieces. The texts that have been chosen to be included are as follows:

- ***"The Stolen Bacillus" by H.G. Wells.***
- ***"The Verger" by Somerset Maugham.***
- ***"Shooting an Elephant" by George Orwell***.

Unit 3: Grammar and Usage: (15 hours)

Determiners ***Punctuation***
Tenses ***Word Formation***
Voice change ***Antonyms and Synonyms***
Direct and Indirect Speech ***Homophones***
One-word substitution. ***Idioms and Phrases***

Unit 4: Communication Skills (30 hours)

A. Writing Skills:

This part includes skills that would make students adept in official correspondence and written communication

- ***Letter writing (Formal and informal)***
- ***Circular, Notice writing***
- ***Writing Cvs/ Resume***
- ***Essay writing***
- ***Story Writing***
- ***E-mail writing***

The second section of this part will include writing skills that will enable the students to understand a particular passage and then express their opinions in their own language. This will enhance the student's reading and writing abilities.

- ***Comprehension***
- ***Precis Writing***

B. Speaking Skills:

This part would emphasize on the ability of students to orally express ideas and opinions in a convincing way. It includes some or all of the following:

- ***Debate / Group Discussion on a current topic of significance***
- ***Team presentations on a suggested subject***
- ***Telephone-handling skills***
- ***Role plays***

 # Suggested Readings:

•Nilanjana Gupta, *Communicate With Confidence,* Anthem Press.
•V. Shyamala, *Effective English Communication for You,* Emerald Publisher.
•Krishnamohan and Meera Bannerji, *Developing Communication Skills.*
•R.K. Madhukar, *Business Communication,* Vikash Publishing house Pvt. Ltd.
•Shalin Sharma, *Concepts of Professional Communication,* Acme Learning
•Daniel Jones, *English Phonetics.*
•R.K. Bansal and Harrison, *Spoken English for India,* Sec. Ed. Madras Orient Longman.
•Donald Treadwell and Jill B. Treadwell, *Public Relations Writing,* Sec. Ed. Sage Publications, Inc.
•P.D. Chaturvedi and Mukesh Chaturvedi, *Business Communication Concepts, Cases and Applications,* Sec. Ed. Manipal Press Limited.
•Sarah Trenholm and Arthur Jensen, *Interpersonal Communication,* Sixth Ed. Oxford University Press.
•Pulak Bhattacharyya (ed), *Musings- II: A Collection of English Prose*, Book Land Publishers.
•David V. Erdman(ed), *The Complete Poetry and Prose of William Blake*, Anchor Publishers.
•Maugham,Somerset, 65 Short Stories,Heinemann: London,1988[rpt]
•*Henry Reed(ed), The Complete Poetical Works of William Wordsworth, Troutman and Hayes Publishers.*

PAPER 102

SOCIOLOGY

INTRODUCTION TO SOCIOLOGY

Course: BSO-02

Paper: INTRODUCTION TO SOCIOLOGY

Total Credit: 4

Objectives: Sociology as a discipline emerged and developed under certain circumstances and in specific continents during particular periods of history of human development. This paper is intended to acquaint the students with sociology as a social science and the distinctiveness of its approach among the social sciences. It is organized in such a way that even students without any previous exposure to sociology could acquire an interest in the subject and follow it. The paper broadly covers the following aspects:
Nature, scope and schools of thoughts in Sociology,
Basic concepts in Sociology and
The applications of Sociology

Course Contents:

Unit I (15 hrs+5)

Identity of Sociology: Emergence of sociology as a distinct discipline; Sociology of common sense, Sociology and other social sciences (Anthropology, Psychology, History, Economics, Political Science), Sociology as science, Basic concepts: Society, community, institution, social structure, social system, social groups, culture, socialization, association, social organization.

Unit II (15 hrs+5)

Family, marriage and kinship: Key concepts and types: Change in family patterns and marriages worldwide; Divorce and separation; kinship system in NE India

Unit III (15 hrs+5)

Social change: Definition; Factors of Social change; Change in modern period; Social stratification: Definition; Class and Caste, Gender and stratification, social mobility

Unit IV (15 hrs+5)

Deviance and Crime: Definition and types of crime, Crime, deviance and social order.
Social control: Definition and Agencies of control; Uses of sociology: sociology and social problems, sociology and social change, sociology and social policy and action sociology and development

Text Books:

Haralambos, Sociology: Themes and Perspectives, Oxford University, Bombay, 2007.
Rawat, H K, Sociology: Basic concepts, Rawat Publications, Jaipur, 2010.

Further Reading List:

Anthony, Giddens, Sociology, Wiley India Pvt. Ltd., N Delhi, 2008.
Gelles J. Richard, Ann Levine, Sociology- An Introduction, Mc Graw Hill Company, 1995
Ogburn and Nimkoff, A Handbook of Sociology, Eurasia Publication House (Pvt) Ltd., New Delhi, 1966.
Sharma, Ram Nath, Principles of Sociology, Media promoters and Publication Pvt Ltd., Bombay,1993
Franklin Henry, The Principles of Sociology, Print Well publishers, Jaipur, 1990
Gisbert , Pavscal, Fundamentals of Sociology, Orient Longman, Bombay, 1973
Goldthore J.K., An Introduction to Sociology, Cambridge University Press, 1985
Rao, C N Shankar, Sociology – Principles of Sociology with an Introduction to Social Thought, S Chand, N Delhi, 2013.

Ritzer, Kammuger, Zefman, Sociology- Experiencing a Changing Society, Allyn & Buan Boston,1979
Sharma K.L, Reconceptualising Caste, Class & Tribe, Rawat Publications, Jaipur, 2001

Paper 102
ECONOMICS

MICRO ECONOMICS

Unit I: Introduction
Meaning, nature, scope of micro economics Basic Problems, central problems of an economy and economic system, concept production possibility curve and opportunity cost.
Unit – II: Consumer equilibrium; Demand Analysis
Consumer's equilibrium-meaning of utility, marginal utility law of diminishing marginal utility Condition of consumer's equilibrium using marginal utility analysis.
Indifference curve analysis of consumer's equilibrium: Consumer's budget and condition of consumer's equilibrium. Price effect, Income effect, Substitution effect
Demand, market demand Determinants of demand, demand schedule demand curve, movement along and shifts in demand curve ; Price elasticity of demand ,percentage method and proportionate method for determination of price elasticity, determining factors and importance.
Unit III: Producer Behavior and supply
Production function: Total Product, Average product and marginal Product, Law of variable proportions or returns to a factor; Iso-quants; Returns to scale; Internal and external economies and diseconomies.
Supply: Supply curve, market supply law of supply, elasticity of supply.
Unit-IV: Cost and Revenue analysis
Cost concept, short run and long run cost curves fixed and variable cost, total cost, average cost, marginal cost, relations between different costs
Revenue-total, average and marginal revenue.
Unit-V: Market structure and price determination:

a) Perfect competition, price and output determination, importance of perfect competition.
b) Monopoly: Discriminating monopoly, dumping, comparison between perfect competition and monopoly.
c) Monopolistic competition: Price determination, selling costs, comparison with perfect competition and monopoly.
d) Oligopoly - Characteristics, price leadership, kinked demand curve.
e) Duopoly-concept.
f) Monopsony-concept.

Suggested Readings:

1. John P. Gould, Jr. and Edward P. Lazear: Micro-economics Theory7; All India Traveller, Delhi
2. Browing Edger K. and Browing Jacquelence M: Micro economic Theory and Applications; Kalyani, New Delhi.
3. Waston Donald S. and Getez Molcolm; Price Theory and its Uses; Khosla Publishing House, New Delhi.
4. Jhingan: Business Economics, Vikash Publishers, New Delhi.

PAPER 102

POLITICAL SCIENCE
Paper: Introduction to Political Science
Total Credits: 4

Course Objectives: The objectives of the course are: To understand the basic concepts of Political Science and also to have a knowledge of the Indian Political System
Course outline:

Unit I
Introduction
Definition of Political Science, Nature and Scope of Political Science, Emergence of Political Science as a discipline, Relationship of Political Science with History, Economics and Sociology and Relevance of Political Science
Unit II
Basic Concepts
Power and Authority, Legitimacy, Sovereignty, Law, Liberty, Equality, Justice, Citizenship, Rights and Duties

Unit III
State and forms of government
Definition, Elements and Theories of origin of State: Force Theory, Evolutionary Theory, Divine Right Theory, Social Contract Theory and Forms of government: Anarchism, Aristocracy, Democracy, Monarchy and Oligarchy**,**

Unit IV
Indian Political System
Features of Indian Constitution, Preamble, and Organs of the Government: Legislature: Council of States (RS) and House of People (LS); Executive: President, Vice-President, Prime Minister and Council of Ministers; Judiciary: Supreme Court and High Court

Text Books:
Basu, DD (2010) An Introduction to Indian Constitution, Butterworths Wadhwa, Nagpur
Bakshi P.M (2011) The Constitution of India, Universal Publishing Co. New Delhi

Further Reading list:
Jain, MP (2005) Constitutional Law of India, Nagpur , Wardha
Bylee, (MB (2003) India's Constitution. N. Delhi, Chand &Co.
Khanna VN (1981) Constitution and Government of India. N. Delhi, Book Well.
Rao BN (1960) India's Constitution in the Making Orient Longmans Pvt. Ltd.
Sastri (1950) The Constitution of India (annotated), LH Law Book Co. Allahabad.
Das Hari Hara-(1995). Principles of the Indian Constitution and Government. N Delhi, Himalaya Pub.

PAPER 103

HISTORY OF ENGLISH LITERATURE

OBJECTIVES OF THE COURSE

The primary objective of this course is to enable the students to have an understanding of the development of the various genres of Literature starting from the Anglo Saxon period to the Post Modern Period along with a deeper understanding of the literary and cultural history of England. It enables the students to get critical insights into the history of English literature.

UNIT 1 **(25 hrs)**

Section A : Anglo Saxon Literature to Shakespeare

- Anglo Saxon Literature
- Medieval Literature (1066-1510): Chaucer, Gower, Langland
- Feudalism
- Growth of Towns
- Renaissance and Reformation
- Print Revolution
- Renaissance Theatre and Literature
- Drama from the Miracle Plays to The University Wits
- Spenser and his Time
- William Shakespeare

UNIT 2 **(20 hrs)**

Section B: English Literature: Sixteenth to Seventeenth Century

- Drama from Ben Jonson to the closing of the Theatres
- Poetry after Spenser
- John Milton
- Restoration Literature
- Metaphysical Poetry
- Women's Writing in the Seventeenth Century

UNIT 3 **(20 hrs)**

Section C: English Literature: Eighteenth to Nineteenth Century

- Neo Classicism
- Essays and Periodicals
- The Enlightenment
- The Rise of The Novel
- Romantic Literature and Culture
- Industrial Revolution
- Darwinism
- The Spread of the British Empire

UNIT 4 **(25 hrs)**

Section D: English Literature: Victorians to the Post Modern

- Victorian Literature: Prose, Poetry & Drama
- Modernism in the Literature and the Arts
- Modern Poetry and Modern Fiction
- Decolonisation
- Post Modern Culture and Literature
- Globalization
- Literature and the New Media

Recommended Reading

Core Text
Long, William J..*English Literature*.Hardpress Publishing, United States, 2010.
Sanders, Andrew. T*he Short Oxford History of English Literature*.Oxford University Press, 2004.
G.M Trevelyan, English Social History
Boris Ford, New Pelican Guide to English Literature
Reference Texts
Abrams, M.H. *A Glossary of Literary Terms*. CBS Publishing: New York , 1986.
Albert, Edward. *History of English Literature*. Oxford University Press: London, 1971
Alexander, Michael. *A History of English Literature.* Basingstoke Hampshire: Palgrave Macmillan, 2000
Baugh, A.C. (ed.). *A Literary History of England.*2nd edn Routledge & Kegan Paul, London, 1967
Birch, Dinah ed. *The Oxford Companion to English Literature.* Oxford: OUP, 2009
Choudhary, Bibhash. *English Social and Cultural History.* PHI Learning Private Limited: Delhi, 2005.
Daiches, David. *A Critical History of English Literature.* M Secker & Warburg, London, 1960)
Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000.* Basingstoke Hampshire: Palgrave Macmillan, 2004

PAPER 104

FORMS OF LITERATURE

OBJECTIVES OF THE COURSE

To introduce the students to the basic elements of poetry, drama, fiction, non-fiction including the stylistic and rhetorical devices employed in various genres of literature.

UNIT 1 **(20 hrs)**
Section A: Poetry
Basic elements of poetry

Prosody: Rhythm, Meter – Rhyme-hard rhyme, soft rhyme, internal rhyme - Alliteration - Assonance - Diction

Forms of poetry - Sonnet, Elegy, Ode, Epic, Ballad, Lyric, Dramatic Monologue, Allegory, Haiku, Pastoral.

Stanza forms - Heroic Couplet, Blank Verse, Spenserian Stanza, Terza Rima

UNIT 2 **(25 hrs)**
Section B: Drama

Tragedy and Comedy
Elements- Plot and Conflict, Characterization, Costumes, Gestures, Stage Settings, Dialogue, Soliloquy, Aside, Chorus.

Forms of Drama- Tragi-comedy, One-Act Play, Expressionist Drama, Drama of Ideas, Poetic Drama, Closet Drama, The Problem Play, Theatre of the Absurd, Epic Theatre, Theatre of Cruelty.

UNIT 3 **(25 hrs)**
Section C: Fiction

Novel, Novella, Short Story, Flash fiction, Bildungsroman

Elements- Plot, Characterization, Narrative voice and Technique, Point of View, Form and Structure**,** Setting and Time

Forms- Picaresque Novel, Historical Novel, Gothic Novel , Epistolary Novel, Regional Novel, Detective Novel, Science Fiction, Meta-fiction

UNIT 4 **(20 hrs)**
Section D: Non-Fiction
Types-

Autobiography, Biography, Memoir & Letters, Diaries
Travelogues
Periodical Essay, Formal Essay, Personal Essay, Philosophical/Scientific Essays
Newspaper/Journal Articles

Recommended Reading

Abrams, M.H. Glossary of Literary Terms.
B. Prasad. A Background to the Study of English Literature, Rev. Ed. Delhi: Macmillan, 2008. (Pages 106 – 182)

Robert Scholes et al (ed). Elements of Literature: Fiction, Poetry, Drama, Essay, Film, ed IV. OUP, 2007. (Pages 773 – 800)

Paper 105

OLD AND MIDDLE ENGLISH LITERATURE: LITERARY TEXTS

OBJECTIVES OF THE COURSE
This paper is intended to acquaint the students with the texts of Old and Middle English Period.

UNIT 1 **(20 hrs)**
Anonymous : Beowolf

UNIT 2 **(20 hrs)**
Anonymous : Sir Gawain and the Greene Knight

UNIT 3 **(25 hrs)**
Geoffrey Chaucer : The Nun's Priest's Tale

UNIT 4 **(25 hrs)**
Anonymous: Everyman

Recommended Reading

Chaucer: The Canterbury Tales
B. Stone: Medieval English Verse
S. A. J Bradley: Anglo Saxon Poetry
Greenfield & Calder : A New Critical History of Old English Literature
Michael Swanton: English Literature before Chaucer
Barron: Medieval English Romance
Boris Ford, New Pelican Guide to English Literature, Volume 1

SEMESTER 2
Paper 201

ENVIRONMENTAL STUDIES

[This paper is common for all UG programmes under USTM and are taught by Faculty of Department of Environmental Science]

Paper 202

HISTORY OF ENGLISH LANGUAGE

OBJECTIVES OF THE COURSE – This paper is intended to acquaint the students with the history and origin of the English language and its influence of other languages, like Greek, Latin, French and Scandinavian languages.

UNIT 1 **(25 hrs)**

Latin, Greek, Scandinavian & French Influence

UNIT 2 **(20 hrs)**

Word Formation Processes and Americanism

UNIT 3 **(25 hrs)**

Influence of Shakespeare and Milton

UNIT 4 **(20 hrs)**
Influence of Bible

Recommended Reading
Core Texts
Otto Jesperson, Growth and Structure of the English Language
C. L Wren, The English Language

Reference Texts
A.C Baugh, A History of English Language
C.L Barber, The Story of Language

Paper 203
THE RENAISSANCE AND THE JACOBEAN PERIOD(1500-1660) : PROSE

OBJECTIVES OF THE COURSE – This paper is intended to acquaint the students with the prose texts from Renaissance to the Jacobean Period.

UNIT 1 **(20 hrs)**
The Renaissance and the Jacobean Period
UNIT 2 **(25hrs)**
Philip Sidney: *The Defense of Poetrie*
Niccolo Machiavelli : The Prince (Ch- 6)

UNIT 3 **(25 hrs)**
Michel de Montaigne : Of Age, Of Drunkenness, Of Conscience

UNIT 4 **(20 hrs)**
Francis Bacon: Of Truth, Of Envy , Of Love

Recommended Reading

References

A. L Rowse, The Elizabethan Renaissance
Boris Ford, New Pelican Guide to English Literature, Volume 2
Douglas Bush, Prefaces to Renaissance Literature
David Norbrook, Politics and Poetry in Renaissance England

Adorno,Theodor W. "The Essay as Form" in *Notes to Literature*, Vol.I Trans. Sherry Weber Nicholsen. New York : Columbia University Press,1991.
Atkins, Douglas. *Tracing the Essay: Through Experience to Truth.*Athens: University of Georgia Press, 2005.
Selby F. G. (ed.). *Bacon's Essays.* Macmillan: 1889

Butrym, Alexander J.(ed) *Essays on the Essay: Redefining the Genre.* Athens, Georgia: University of Georgia Press, 1993.
Joeres, Ruth-Ellen B, Elizabeth Mittman, *The Politics of the Essay: Feminist Perspectives.* Indiana: Indiana Univ. Press, 1993
Walker, Hugh. *The English Essay and Essayists.* New Delhi: S. Chand& Company, 1977
Chevalier, Tracy (ed.) *Encyclopedia of the Essay.* London and Chicago: Fitzroy Dearborn Publishers, 1997.

Paper 204

THE RENAISSANCE AND THE JACOBEAN PERIOD (1500-1660) : POETRY

OBJECTIVES OF THE COURSE – This paper is intended to acquaint the students with the development of the poetry from Renaissance to the Jacobean Period.

UNIT 1
Edmund Spenser: The Faerie Queene, Book III

UNIT 2
William Shakespeare: Sonnets18, 73, 138

UNIT 3
John Donne: The Ecstasie, The Relique, Valediction Forbidding Mourning, Death be Not proud.
Andrew Marvell: The Garden

UNIT 4
John Milton: Paradise Lost, Book I

Recommended Reading

The Oxford Anthology of English Literature
The Norton Anthology of English Literature
The Portable Renaissance Reader, ed E. Cassirer, P. O Kristellar & J. H Randall, Penguin Viking, 1953
H.J.C. Grierson and J.C. Smith, *A Critical History of English Poetry.* 1944
J. Summers, *The Muse's Method: An Introduction to Paradise Lost.* London, 1962

Paper 205

INTRODUCTION TO ENGLISH LINGUISTICS

OBJECTIVES OF THE COURSE
To enable students to get an insight into the field of English Linguistics and its types.

UNIT 1
Linguistics: Definitions and Assumptions

UNIT 2
Phonology

- Speech Mechanism
- Organs of Speech
- Basic Concepts: Phoneme, Vowel & Consonants Sounds, Diphthongs and Syllable
- Stress and Intonation

UNIT 3
Morphology- Definition and Classification

- Morph, Morpheme, Root, Stem, Base
- Word Formation

UNIT 4
Syntax and Semiotics

Recommended Reading

Balasubramaniam.*A Textbook of English Phonetics for Indian Students.* Macmillan: Madras, 1993.
Gimson, A.C.*An Introduction to the Pronunciation of English.*Edward Arnold: London, 1965.
Krishnawamy, N and S.K. Verma.*Modern Linguistics.* Oxford University Press: New Delhi, 1989.
Lyons, John. *Language and Linguistics: An Introduction*, CUP: Cambridge, 2011.

SEMESTER 3

PAPER 301

RENAISSANCE DRAMA

OBJECTIVES OF THE COURSE
To enable students to learn about the developments of drama in the Renaissance period
UNIT I:

Thomas Kyd: The Spanish Tragedy

UNIT II:

Christopher Marlowe: The Jew of Malta

UNIT III:

Thomas Dekker: The Shoemaker's Holiday

UNIT IV:

Ben Jonson: Volpone

University Wits, Renaissance Drama, Tragedy and Comedy, Plot, Characterisation, Thematic concerns

PAPER 302

SHAKESPEARE

UNIT I:

DRAMA I. COMEDY

The Midsummer's Night's Dream

UNIT II:

DRAMA II. TRAGEDY

Hamlet

UNIT III: Poetry I (Sonnet)

Sonnets no 18, 86, 116, 130

UNIT IV: Poetry II

Soliloquy from The Tempest

PAPER 303

WOMEN'S WRITING

OBJECTIVES OF THE COURSE

The course attempts to foster a critical appreciation of the course which will examine women's diasporic fiction, memoir, poetry etc. from the 19th century in dialog with recent cultural and feminist theory.

UNIT 1 – (20 hrs)

CONTEXTS

Virginia Woolf - A Room of One's Own (Chapter 1,2)

Helene Cixous – "La" The Feminine

UNIT 2 – (20 hrs)

POEMS AND SHORT STORIES

Adrienne Rich - Power

Katherine Mansfield : The Garden Party

Emily Dickinson (1830-1886): A Bird Came Down the Walk, A Narrow Fellow in the Grass (NATURE)

Maya Angelo - Still I Rise

Kamala Das (1934-2009): An Introduction

UNIT 3 **(30 hrs)**

FICTION

Jane Austen - Emma

UNIT 4 – **(20 hrs)**

PROSE

Emily Dickinson :(1830 - 1886) Letters to Mrs. Samuel Bowles (Winter 1858; 1859; August 1861)

Alice James (1848-1892): My "Hidden Self " October 26th [1890]

PAPER 304

SOCIAL PSYCHOLOGY

Course: BSO-14
Paper: SOCIAL PSYCHOLOGY
Total Credit: 4
Objectives: Psychology as a discipline emerged and developed under certain circumstances and in specific continents during particular periods of history of human development. This paper is intended to acquaint the students with the relationship between psychology and sociology and the distinctiveness of its approach among the social sciences. It is organized in such a way that even students without any previous exposure to the psychological aspects could acquire an interest in the subject and follow it. The paper broadly covers the following aspects:
Nature, scope and theoretical aspects of social psychology,
Basic concepts in social psychology and
The various psycho-social processes.
Course Contents:

Unit I (15 hrs+5)
Introduction to Social Psychology: Definition, Origin, Nature and Scope of Social Psychology, Relationship with other Social sciences.

Unit II (15 hrs+5)
Basic concepts: Social cognition, Perception, Attitudes and Attitudes change, Behaviour, Pro-social behaviour, Aggression, Emotions, Intelligence, Adjustment and Maladjustment.

Unit III (15 hrs+5)
Psychosocial Processes: Stages of Growth and Development - Infancy, Childhood, Adolescent, Adulthood and Old-age; Role of heredity and environment on personality development. Psycho-Social Problems and Counselling

Unit IV (15 hrs+5)
Theories: Psycho-dynamic theory of Freud, Erickson's theory of Psycho-social Development, Maslow's theory of Hierarchy of Needs, Kohlberg's theory of Moral Development.

Text Books:
Baron. R.A. , Byrne, D.& Bhardwaj. G (2010). Social Psychology (12th Ed).New Delhi: Pearson
Hurlock, E B, (2008) Developmental Psychology – A Lifespan Approach Tata McGraw Hill, N Delhi.

Further Reading list:
Baron, Robert. A. and Byrne, Donn, Social Psychology, 7th edition, Prentice Hall of India Pvt. Ltd.
Harari, Herbert and McDavid Jhon, W, (1986) Social Psychology, CBS Publisers & Distributors, Delhi.
Kimball Young: Handbook of social psychology
Myers, David G.(1988) Social Psychology, 2nd Edition, McGraw Hill Book Company.
Mangal, SK, (2007) Advanced Educational Psychology (2nd Ed). Prentice Hall of India, New Delhi.

PAPER 304
ECONOMICS
TO BE RECEIVED FROM THE CONCERNED DEPARTMENTS

PAPER 304
POLITICAL SCIENCE
TO BE RECEIVED FROM THE CONCERNED DEPARTMENTS

PAPER 305
HISTORY OF LITERARY CRITICISM AND THEORY(FROM CLASSICAL TO THE VICTORIAN PERIOD)

UNIT I: (25 hrs)

Aristotle: Poetics

UNIT II: (20 hrs)

Sidney: An Apology for Poetry

UNIT III: (20 hrs)

Dr Johnson: Preface to Shakespeare

UNIT IV: (25 hrs)

William Wordsworth: Preface to Lyrical Ballads

Matthew Arnold: The Function of Criticism at the Present Time

SEMESTER 4

PAPER 401

THE RESTORATION AND THE AUGUSTAN PERIOD(1660-1780): PROSE AND POETRY

UNIT 1 (20 hrs)

Dryden: Mac Flecknoe

Pope: Essay on Man

UNIT 2 (30 hrs)

Defoe: Moll Flanders

Swift: Gulliver's Travels

Fielding: Tom Jones

UNIT 3 (10 hrs)

Addison and Steele: Aims of the Spectator, Sir Roger's visit to the Westminster Abbey

UNIT 4 (30 hrs)

Dr. Johnson: Lives of the Poet (Milton)

Boswell: Life of Johnson

Gray: Elegy written in a Country Churchyard

PAPER 402

THE RESTORATION AND THE AUGUSTAN PERIOD: DRAMA

UNIT 1
William Wycherley: *The Country Wife*

UNIT 2
Aphra Behn : *The Rover*

UNIT 3

William Congreve: *The Way of the World*

UNIT 4

R. B. Sheridan: *The Rivals*

PAPER 403

PRE-ROMANTIC AND THE ROMANTIC PERIOD (1780- 1830): PROSE AND POETRY

UNIT I:

PROSE

Elizabeth Gaskell: Sylvia's Lovers
Mary Shelley: *Frankenstein*

UNIT 2:

Lamb: *Essays of Elia* (Selection)
Hazlitt, *The Spirit of the Age* (Selection)
UNIT 3:
Poetry

William Blake, *Songs of Innocence and Experience* (Selection one each)
Wordsworth, *Lucy Poems, Ode on Intimations of Immortality From Recollections of Early Childhood*;
Coleridge, *The Rime of the Ancient Mariner*

UNIT 4:
Keats: *Three Odes, The Eve of St Agnes*;

Shelley, *Ode to the West Wind*
Byron: Prometheus

PAPER 404

INDIAN WRITING IN ENGLISH

OBJECTIVES OF THE COURSE

The course attempts to foster a critical appreciation of Indian Writing in English upto the Modern Period, with special reference to Rabindranath Tagore, R.K. Narayan, Salman Rushdie, Arundhati Roy, Anita Desai amongst others.

UNIT 1 – (20 hrs)

CONTEXTS

Selections from M.K.Naik – A History of Indian English Literature

UNIT 2 – (20 hrs)

POEMS AND SHORT STORIES

Toru Dutt: Our Casuarina Tree

Tagore :Gitanjali (4 poems)

Salman Rushdie : Selected Short Story from East, West (Good Advice is rarer than Rubies)

UNIT 3 – (30 hrs)

FICTION

R.K. Narayan – The Vendor of Sweets

Anita Desai – Fire on the Mountain

UNIT 4 – (20 hrs)

DRAMA

Girish Karnad – Tughlak

PAPER 405

AMERICAN LITERATURE

Unit I: History of American Literature

Colonial Literature, American Transcendentalism, The Literature of Slavery, Civil War, Harlem Renaissance, Depression era Literature, Post War novels, The American Dream.

UNIT II: (Essays)

Emerson: Self Reliance

Thoreau (Selections from Walden): Where I lived and What I lived for

Unit III: (Fiction And Drama)

Melville: Moby Dick

Harriet Beecher Stowe: Uncle Tom's Cabin

Arthur Miller: All my Sons

Unit IV: (Poetry)

Walt Whitman: Song of Myself (Section 1)

Edgar Allan Poe: The Raven

Robert Frost: After Apple-Picking

Elizabeth Bishop: The Imaginary Iceberg; I am in Need of Music

SEMESTER 5

PAPER 501

The Victorian Period (1830-1900): Prose

UNIT 1 (20 hrs)

Emily Bronte: Wuthering Heights

George Eliot: Silas Marner

UNIT 2 (25 hrs)

Dickens: Hard Times

Hardy: The Mayor of Casterbridge

UNIT 3 (20 hrs)

Arnold: Preface to Poems (1853)

Carlyle: The Hero as Poet

UNIT 4 (25 hrs)

Darwin: Natural Selection (The Origin of Species)

J.S Mill: The Subjection of Women (Section 2)

PAPER 502

The Victorian Period (1830-1900): Poetry

UNIT 1 (25 hrs)

Tennyson: Ulysses, Crossing the bar

Browning: Fra Lippo Lippi

UNIT 2 (15 hrs)

Arnold: The Scholar Gipsy

E.B Browning: Grief

UNIT 3 (20 hrs)

C.G Rossetti: Echo

G. Meredith: Should thy Love die

UNIT 4 (30 hrs)

A.C Swinburne: A Forsaken Garden

D. J Rossetti: The Blessed Damosal

Hardy: After the Visit

Elements of Rhetoric and Prosody

PAPER 503

The Modern Period (Prose): 1900-2000

Unit 1

Joseph Conrad: *The Heart of Darkness*

Unit 2

James Joyce: *Selected stories from Dubliners*

Unit 3

William Golding: *The Lord of the Flies*

Kingsley Amis: *Lucky Jim*

Unit 4

Virginia Woolf: *Modern Fiction*

E.M. Forster : *Does Culture Matter?*

Recommended Reading

Eagleton, Terry. *The English Novel*

Higgins, Michael et. al. *The Cambridge Companion to Modern British Culture*, Cambridge: CUP, 2010. Print.

PAPER 504

The Modern Period(Poetry): 1900- 2000

Unit 1

William Butler Yeats: *Sailing to Byzantium*

Wilfred Owen: *Futility*

Unit 2

W.H.Auden: *Look, Stranger*

T.S.Eliot: *Preludes*

Unit 3

Stevie Smith: *Not Waving but Drowning*

Elizabeth Jennings: *A Chorus*

Unit 4

Dylan Thomas: *Fern Hill*

Ted Hughes: *Pike*

Seamus Heaney*:* *The Seedcutters*

Recommended Reading

Abrams, M.H. *A Glossary Of Literary Terms.* U.S.A.: Cengage Leaning, 2014. Rpt.

Higgins, Michael et. al. *The Cambridge Companion to Modern British Culture*, Cambridge: CUP, 2010. Print.

Paper 505

THE MODERN PERIOD (1900- 2000): DRAMA

Unit 1

Henrik Ibsen: *A Doll's House*

G.B Shaw: *The Doctor's Dilemma*

Unit 2

T.S.Eliot: *The Cocktail Party*

Unit 3

Bertolt Brecht: Mother Courage and her children

Unit 4

Samuel Beckett: Waiting for Godot

PAPER 506

MULTI DISCIPLINARY COURSE

SEMESTER 6

PAPER 601

Twentieth Century Literary Criticism and Theory

UNIT 1 **(25 hrs)**

Definition of Literary Terms and Movements (Concepts and Ideas)

New Criticism, Russian Formalism, Structuralism, Post Structuralism, Psychoanalytical Criticism, Feminism, , Post Colonialism, Eco Criticism.

UNIT 2 **(20 hrs)**

T.S Eliot: Tradition and the Individual Talent

UNIT 3 **(20 hrs)**

Terry Eagleton: What is Literature? (From Literary Theory: An Introduction)

UNIT 4 **(25 hrs)**

Viktor Shklovsky: Art as Technique

PAPER 602

Modern Linguistics

UNIT 1 HISTORICAL LINGUISTICS (20 hrs)
Synchronic vs Diachronic, Basic concepts in historical linguistics, Language family, Dialectology

UNIT 2 LANGUAGE TYPOLOGY (20 hrs)
Types of Universals, South Asia as a Linguistic area

UNIT 3 SOCIO-LINGUISTICS (25 hrs)
Code mixing, code switching, Diglossia, Lingua franca, Bilingualism and Multilingualism

UNIT 4 LEXICOGRAPHY (25 hrs)
Classification of dictionaries- General vs Linguistic dictionary, Encyclopedic dictionary, Historical dictionary, Glossary and Thesaurus, Pronouncing dictionary.

Recommended reading
D. Abercrombie, *Elements of General Phonetics*
A.C.Gimson, *An Introduction to the Pronunciation of English*
J.D.O'Connor, *Better English Pronunciation*
Bose and Sterling, *Rhetoric and Prosody*
C. Hockett, *A Course in Modern Linguistics*
S. K.Verma and N. Krishnaswamy, *Modern Linguistics: An Introduction*
L. Bauer, *Introducing Linguistic Morphology*
J. Fiske, *Introduction to Communication Studies*
G. N. Leech, *Principles of Pragmatics*
M. K. Burt and C. Kiparsky, *Global and Local*

PAPER 603 A

OPTION A: Indian Literature In English

Code – 603 A

CREDITS: 4

TOTAL MARKS: 100 (70+30)

TOTAL TEACHING HOURS: 90

OBJECTIVES OF THE COURSE

The course attempts to foster a critical appreciation of Indian Writing in English upto the Modern Period, with special reference to Ranajit Guha, Amitabh Ghosh, Girish Karnad, Kabir, amongst others.

UNIT 1 – (30 hrs)

CONTEXTS

Ranajit Guha: The Small Voice of History (from *Subaltern Studies IX*)

RomilaThapar : The Antecedents (from *A History of India 1)*

UNIT 2 – (20 hrs)

POEMS AND SHORT STORIES

Kabir: Where do you search me

Keki Daruwala: Ruminations

TemsulaAo: Bonsai-god

Indira Goswami: Under the Shadow of Kamakhya (from *Under the Shadow of Kamakhya)*

UNIT 3 – (30 hrs)

FICTION and NON-FICTION

Amitabh Ghosh: The Shadow Lines

M.K. Gandhi: The Story of My Experiments with Truth

UNIT 4 – (10 hrs)

DRAMA

Girish Karnad: The Fire and the Rain

Paper 603 B

OPTION B: American Literature

Code – 603 B

UNIT 1 **(20 hrs)**

Emerson: The American Scholar
Thoreau: The Pond in Winter

UNIT 2 **(30 hrs)**

Margaret Atwood: Bodily Harm

William Faulkner 'Dry September'
F. Scott Fitzgerald 'The Crack-up'
Ernest Hemingway 'A Clean Well-Lighted Place'

Alice Walker: Color Purple

UNIT 3 (Poetry) **(20 hrs)**

Sylvia Plath : 'Lady Lazarus','Soliloquy of a Solipsist
William Carlos Williams: Haymaking, The Corn Harvest, The Hunter in the Snow
Langston Hughes: Dream, Negro Speaks of Rivers
Adrienne Rich: Aunt Jennifer's Tigers, I Dream I'm the Death of Orpheus

UNIT 3 **(20 hrs)**

Tennesse Williams: A Streetcar named Desire
Edward Albee: Who's Afraid of Virginia Woolf?

PAPER 604

African Studies

Unit I: **(20 hrs)**

Poetry:

P"Bitek, Okot. „My Husband"s Tongue is Bitter" (selection from Song of Lawino)

J.P.Clark. Casualties (IInd part which consists of 11 poems/songs)

Unit II: **(20 hrs)**

Plays:

Soyinka, Wole. A Dance of the Forests

Rotimi, Ola. Hope for the Living Dead.

Unit III: **(30 hrs)**

Fiction:

Thiango, NGugi O. Devil on the Cross

Unit IV: **(30 hrs)**

Achebe, Chinua. Things fall Apart

Paper 605

New Literatures in English

UNIT 1 **(20 hrs)**

Bapsi Sidhwa: *Ice Candy Man*

UNIT 2 **(20 hrs)**

Emily Dickinson: *I Taste A Liquor Never Brewed*
Alice Walker: *Remember*
Maya Angelou: *Woman Work*

UNIT 3 **(25 hrs)**

Gabriel Garcia Marquez: *A very Old Man with Enormous Wings*
Jorge Luis Borges*: The Garden of Forking Paths*

UNIT 4 **(25 hrs)**

Jhumpa Lahiri: The Lowland